



## IN STEP WITH CULTURE



Marne Rowland — Daily staff photographer

Fabayo Manzira (left) and Lorraine Hodg, both members of the Antaba Dance Ensemble perform a traditional dance

demonstration for a Student Union crowd Wednesday. The performance was part of an African Awareness Month celebration.

## Job Fair successful despite recession

By Adele Gallucci  
Daily staff writer

Signs of an enduring recession are evident in the latest consumer confidence survey and national unemployment figures, but not at SJSU's Events Center where 109 organizations informed students about employment opportunities in their respective fields.

Publicity for the 1992 Summer and Co-op Job Fair, coordinated by SJSU's Career Planning and Placement Center, emphasized "the thrill of a paycheck" and "the agony of unemployment."

While some students, like junior administration of justice major Gloria Ramirez, were just browsing, others like Simi Ambardar, a graduate in industrial psychology, were actually looking for internships.

Chris Lang, a junior mechanical engineering major, said that more notice of the fair should have been given in advance. Not enough time was given to compile resumes, he said.

Approximately 3,600 students attended, according to Tim Hobbs, coordinator of the Job Fair, who is also a career counselor and job devel-

oper for the center.

While the number of vendors in attendance is relatively consistent with last year's figure, about 600 fewer students attended this year's fair, he said. He attributed the reduction to current economic conditions, but said that employers were generally pleased with the student turnout and response.

The San Jose Police Department, one of many potential employers at the fair, is "testing continuously" for new police officers, according to Officer Ken Loo. Over a six-month period the department receives about 600 to 800 applications for 10 to 60 available positions, he added.

A recruit can earn approximately \$35,000 per year while a police officer can expect to make from \$36,400 to \$55,686 per year. These figures also include about five percent holiday pay and educational incentive pay.

Alexian Brothers Hospital was another potential employer present. The hospital was at the fair primarily to recruit new nursing graduates, according to Marilyn Lilly, employment coordinator with Alexian.

She said that the hospital has experienced a growth rate of about 15 percent due to an increase in the number

of patients and an expansion of facilities. SJSU is a preferred school for recruiting, she added, because of its reputation.

Apple Computer was yet another organization in attendance. It was there to introduce the Apple Customer Assistance Internship and to answer questions about employment opportunities.

The internship is a nine to 12-month paid position, according to Steve Maisel, specialist with the Apple Customer Assistance Center. In order to qualify as a phone representative, prospective employees must be involved in an undergraduate or graduate program.

Students involved in business, public relations, communications and marketing are encouraged to apply. Interested students should also have a "good technical understanding" of Apple products. Openings are available in May and June. The deadline for applying is March 27.

While the employment outlook for SJSU shows promise, the situation is not as optimistic on national and state levels.

See FAIR, Page 4

## Minority access discussed

## Ideas on education converge at conference

By Christal Niederer  
Daily staff writer

Colleges need to focus on ways to serve adult minorities, instead of waiting for them to seek out an education, according to Carol Aslanian of the College Board.

The College Board presented a national, interactive video conference yesterday to discuss barriers to adult minority participation in higher education and programs that may be used to stimulate their enrollment.

The conference included discussion from four panelists and questions called in from other campuses across the country.

Schools need an increased number of minority faculty and administration members, said William E. Cox, president and managing editor of the bimonthly newsmagazine "Black Issues in Higher Education."

He also said more of an effort has to be made in retaining, rather than simply recruiting, minority students.

He expressed concern that fewer minorities take out loans or make the jump from a community college to a university or graduate study.

Colleges also need to change their messages when recruiting the adult minority student, said Paul Ruiz, a member of the Hispanic Association of Colleges and Universities and director of the Hispanic Student Success Program.

The adult student is more mature and really wants an education, while a high schooler may not be so serious, he said. Because most recruiting is aimed at high school students, adults may not be receiving adequate communication, he said. A college needs to take the opportunity to "communicate what it didn't when the student was 15 or 16," Ruiz said.

The college needs to "find the most logical customer" and tailor its message specifically for them, Ruiz said.

Teachers' aides or health care workers who have found they need an education to be promoted in their field are likely candidates for continuing education, and should be addressed, he said. These people don't lack intelligence, Ruiz said, but they do lack the connection to a college.

All panelists agreed colleges need to reach out to the community and find out the needs of adult minority students.

Overcoming cultural barriers is another problem colleges need to address, said David Stewart, a member of the

See CONFERENCE, Page 4

## COMMITMENT TO HERITAGE



Sheila Dawkins — Daily staff photographer

Nehanda Imara is a parent, Student Development Specialist and activist at SJSU

## Imara wraps herself in history

By Atoosa Savarnejad  
Daily staff writer

As serious as she is and as uncompromising as she may seem, SJSU Student Development Specialist Nehanda Imara has her own set of attitudes about the African people and their culture.

Two African necklaces she owns, one of which consists of a variety of colorful African beads given to her by a friend, add an appropriate ethnic touch to her outfit.

Although she was born in Los Angeles, her American ancestry goes back at least four

generations, and Imara still feels a strong bond with the people of Africa and travels there every chance she gets.

"When I go back to Africa, the people there accept me as a sister. They all say, 'What took you so long?'" Imara said.

There is a myth circulating among the black population that Africans in America are not welcome to Africa, Imara said. This perception is false.

"(There are) myths that we are so different. There are a lot of myths perpetuated that keep people divided," she said.



AFRICAN  
AWARENESS  
MONTH

"If I had to pinpoint, I would say there is probably some force that helped to institutionalize racism," Imara said.

Walking into her office, one can be overwhelmed. Almost everything she owns in her office speaks of her commitment to her culture.

Imara said she deeply believes that Africans are still

See IMARA, Page 4

## Upcoming lecture marathon covers wide range of topics

By John Perez  
Daily staff writer

The honor of the presence of students is requested at the Honor Society of Phi Kappa Phi's third annual Lecture-a-Thon Friday.

The lecture-a-thon will be held in room 189 of the Engineering Building. It will begin at 8:30 a.m. and run until 5:30 in the afternoon with closing remarks from SJSU Interim President J. Handel Evans. Portions of the lecture-a-thon will be broadcast on the university radio station KJSJ, 90.7 FM.

"The purpose of the lecture-a-thon is to give the students and faculty a forum for discussion and exploration of different topics," said Toni Campbell, associate professor of child development and Phi Kappa Phi lecture-a-thon program chair.

"It will also serve as a showcase for the faculty," Campbell said. Each panel of several SJSU staff members will speak for about one hour and then field questions from the audience.

"This lecture-a-thon is all through the day, so it should fit into everyone's schedule," said Campbell. Campbell said that attendees can come and go from the lectures as they please.

The lecture series will begin with the controversial topic of abortion, continue on with censorship in the arts and resurrect a delicate topic with a lecture called "If you die are you dead?" given by Richard Payne, professor of religious studies at the University of California at Berkeley.

Topics will be covered about health, global warming, the United States, the new world order in Asia and something that is timely to the upcoming elections, a discussion about why Democrats are voting for Republican presidential candidates.

At the end of the day, a reception will follow in room 285. All of the lectures are free and open to all students and to the general public.

## Lectures at the Lecture-a-Thon Friday, Feb. 28, Engineering Room 189

8:30 a.m. • "No Easy Answers: A Dialogue About Abortion."

9:30 a.m. • "What the Bleep's Going On?: Censorship and the Arts."

10:30 a.m. • "If You Die, Are You Dead?: A Buddhist/Christian Dialogue."

11:30 a.m. • "Why Magic Johnson?: A talk about AIDS."

12:30 p.m. • "Plots and Plans: The Socialization of Women."

1:30 p.m. • "Global Warming: Is It Hot Enough For You?"

2:30 p.m. • "United States and the New World Order in Asia."

3:30 p.m. • "Alternative Energy Sources in the 21st Century: A Closer Look at Nuclear Waste Disposal."

4:30 p.m. • "Why Democrats Keep Voting For Republican Presidential Candidates or is There any Future for the Democratic Party?"

5:30 p.m. — Closing remarks given by Interim President J. Handel Evans. Reception, Engineering Room 285.

## SJSU support appreciated

## Ramirez holds tight to daughter's memory

By Dorothy Klavins  
Daily staff writer

Christmas lights still hang from the front of the Ramirez's house. Wreaths and small evergreen plants are piled around their front door. The red bows are fading. No one in the family remembers Christmas. They remember Tiara's beautiful smile.

Tiara Ramirez, died at age 13 on Jan. 5, 1992, after a four-year fight with acute lymphoblastic leukemia.

"I'm not into cleaning yet," said Tiara's mother, Louise Ramirez, her voice a soft whisper. Ramirez, who has worked for SJSU for 17 years, wears a green friendship bracelet on her left wrist to match the one her daughter wore. Tiara's aunt made the bracelets. Green was Tiara's favorite color.

Two hundred green carnations filled Sacred Heart Church for the funeral, and green balloons were released at the cemetery.

Louise Ramirez worked in SJSU's payroll department and is now in institutional research. Many people at SJSU were part of Ramirez's search for a matching bone marrow donor for her daughter. Tiara's courage in fighting cancer was matched by her enthusiasm in speaking out for other children who needed transplants.

Ramirez's home is filled with pictures of Tiara and the other children she met in her treatment group at San Jose's Santa Teresa Hospital.

"I took six of them to see New Kids on the Block," said

Ramirez. And then she points out the children in the picture who have also died.

Tiara encouraged the community to have bone-marrow testing done and to register with the National Bone Marrow Program through the American Red Cross.

The chances of finding a perfect donor are 1 in 20,000, according to the Leukemia Society of North America. For Tiara, a possible match came too late. Last December, a possible donor was discovered in the preliminary testing.

"I actually drew the 100cc of blood (around 3 oz.) in order to do the tests," Ramirez said. "I learned a lot about taking care of Tiara. We did fine."

The nurses were hesitant to draw that much blood because Tiara's condition was so weak.

Additional time was needed to test for an exact match. There must be a 100 percent match to do the transplant.

Tiara did not have time. The leukemia was out of control.

After Tiara's death, Ramirez received a letter forwarded to her from the possible donor. She hopes to write her back.

"If they found a match, it's like having a part of my daughter with me again," said Ramirez.

Donor and recipient identities are kept secret for one year after the transplant.

Another secret is the number of people at SJSU who donated their vacation time to Ramirez

See RAMIREZ, Page 4



## EDITORIAL

## Logic lacking in early closure of armories

*Sleeping in boxes no better in warm climate*

Better than Pete Giddings. More accurate than Willard Scott. Able to predict the weather with a single glance out the window.

It's the superofficials of the state of California. Officials who are tossing out homeless people — people who've been provided with night-time shelter in the National Guard armories all winter — onto the streets early this year just because cherry blossoms have burst out in the last week.

But the people still need a place to stay.

Apparently, the county's homeless program had been assured that the armories would stay open until March 31, but the sudden good weather has infected state decision-makers with spring fever.

Clearly there needs to be a better solution than filing people into a

cavernous armory.

Until a panacea is unearthed someday however, it seems little to ask for the state and the National Guard to keep their bargain and allow those without a home to stay a few more nights in shelter.

The weather is nice now, just like it was last year. The blossoms peeked out then, too.

Then the surprise cold front hovered over Northern California for weeks and freeze-dried those blossoms and anything or anyone else out in the biting air.

Good thing the weather wizards didn't have their way then.

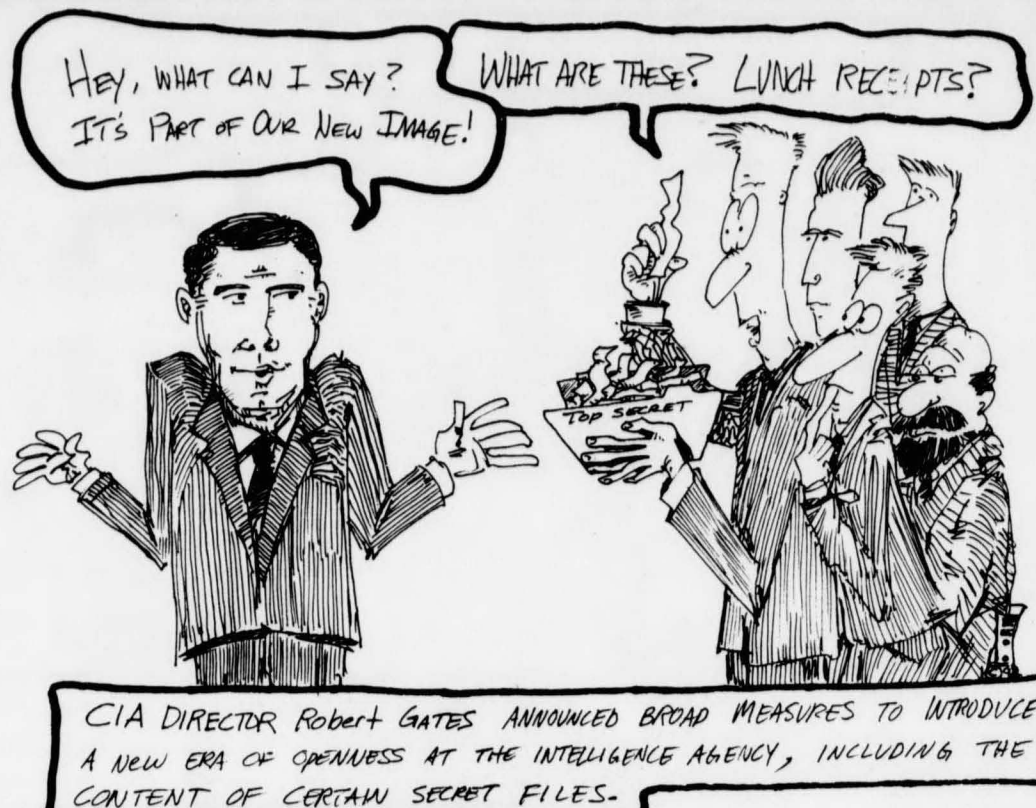
It's historically blatant that weather predictions and actual results are often distanced by clouds of uncertainty, as different as a sticky day in Louisiana from a frigid blizzard in Buffalo.

Just as different, obviously, are the viewpoints of those who decide and those who are decided for.

Decision-makers are unaware that nice weather doesn't make it much easier to sleep on the street.

Maybe the state officials who ordered the early closure should try it some summer night and see how comfortable it is.

They may think these decisions are mild but they're definitely partly cloudy.



Fred Limpert — Spartan Daily

## LETTERS TO THE EDITOR

## Untapped resource

Editor,

This letter is regarding an excellent and FREE resource offered at SJSU, which almost the whole student population is aware of, but only few make full use of this resource — the Career Planning and Placement Center!

I went to the Career Planning and Placement Center last fall just check out the place and was really impressed by the wealth of information and the services offered: Co-ops, informational interview sources, company information, job listings and fantastic workshops among other things. Mentioning the workshops brings me to the heart of what I specifically wanted to men-

tion about the Center.

On the fliers put around campus last fall by the Career Planning and Placement Center, one particular workshop caught my attention. It was called "Career Planning Groups." At that point I was an electrical engineering major — struggling and unhappy because I was not sure that EE was really what I wanted to major in. "What the heck," I said to myself. "Let me give the workshop a shot."

The four-session workshop conducted by Cheryl Allmen and Tim Hobbs was marvelous. It made me re-evaluate what I liked and what I wanted, but most importantly, it got me away from focusing too narrowly and made me start thinking of creative options in keeping with my values, likes and

dislikes.

To make a long story short, I am a very happy industrial and systems engineering major enjoying the courses thoroughly. Cheryl told me that not everyone comes out of the workshop with a definite major but they are well on the way — with their eyes open.

So for all of you out there who know 100 percent what career you want to pursue, I say congratulations, but to those who are undecided or unhappy about their careers — what are you waiting for? The resources are there! Go for it!!!

Keyoor Shah  
Junior

Industrial & Systems Engineering

## Heritage week observed

Editor,

Thank you for your editorial from Monday, Feb. 17 ("Anti-Semitism creeping onto college campuses"). Denying the Holocaust is for Jewish people what denying slavery is for African-Americans, internment camps for the Japanese and what Columbus Day is for Native Americans.

The Jewish Student Union is sponsoring

a Jewish Heritage Week at SJSU. The event will be held March 16-19. It will feature guest speakers and art displays, focus on different issues every day and reflect upon cultural and educational programs.

Jewish ethics and values will focus on different aspects of the Jewish religion. The Holocaust section will include a concentration camp survivor as a guest speaker. Music, folklore and folk dancing will show Israel's multicultural society. In the section

about Aliya and Zionism, immigrants to Israel will discuss their experiences.

Judaic books, arts and crafts will be on display and for sale throughout the week.

For more information call Adina Friedman at (408) 293-7971 or Amos Fabian at (408) 971-3474

Amos Fabian  
Junior  
Journalism, Political Science

## Sex, lies and fallacies

Editor,

In response to Christopher D'Urso's analysis of "Sex, Lies, and You", it should be mentioned that he committed the fallacy of taking quotes out of context.

In one paragraph, Mr. D'Urso emotionally describes what he perceives to be the speaker's promulgation of sex stereotypes. He begins and ends the paragraph with quotes from which he removes all qualifying statements and evidence provided by the speaker. She said, as he almost quotes, "Men will often use love to get sex and women will often use sex to feel loved."

What Mr. D'Urso fails to mention is that the speaker continuously preceded such statements with multiple qualifications, saying that this was what she had usually encountered, based on her experience.

The speaker, Joy Merrill, has been a counselor to students at Chico State for 25

years, Chico State being a place where one could understand the rate and frequency of STDs, casual sex, rape, broken relationships, etc., that a counselor encounters.

In the same passage and throughout his letter, Mr. D'Urso was also committing the fallacies of oversimplification and of a highly unbalanced analysis in light of the speaker's approach to the issue. He continuously used terms and phrases that tend to excite emotions ("sensationalism", "buzzwords") to paint a very uninviting picture of the speaker, as if she was some sort of finger-pointing, fire-and-brimstone hypocrite.

He repeatedly used the word "pagan" to describe the people she referred to, including himself, when in fact she never used the word or like reference at all. Rather, her focus was clearly on the positive, excellent, natural aspects of the sexual relationship, while honestly dealing with the matter of broken emotions in the wake of relationships.

Who among us who has ever been in any

romantic relationship would deny the pain that is felt when it ends?

The overall implications of the letter are clear and it is true that Christianity can offend a person by what it involves. However, what is far more offensive is Christopher D'Urso's analysis, which commits the fallacies of quoting out of context, poor reasoning and oversimplification.

What is even sadder is the fact that this kind of writing is what many of us have come to expect from our school paper.

Listen, I am not, nor do I claim to be some great moralist or sage, but I do feel that the speaker made some very valid points. Unless people (particularly our generation) begin to think with their brains instead of their crotches, we will see problems increase. To quote the speaker, "we have no condom for our largest sex organ: the brain."

Matthew Brink  
Junior  
Music

Send your letters to the editor to the forum editor, the Spartan Daily, San Jose State University, One Washington Square, San

Jose, CA 95192-0149 or drop them in the Letters to the Editor box in the newsroom located in Dwight Bentel Hall room 209.

Please include your name, major, year in school and a telephone number where we can reach you between the hours of 1-8 p.m.

## AND ANOTHER THING ...

Ted Comerford



## Fitness center not so fit

Imagine if you will, standing around, staring at the walls and other people for an hour before starting a thirty-minute workout. If you've tried to use the fitness center at SUREC lately, that's what you may have had to endure.

When the SUREC fitness center opened, there were a few hours each day when the wait to use the equipment was longer than "normal," normal being no wait at all. My, how things have changed.

A serious problem exists at the SUREC fitness center: too many people are taking care of their bodies. In the grand scheme of things, this is a wonderful breakdown to have. In fact, the goal of the Student Union Board of Directors was probably to have full utilization of the facility when the fitness center was planned.

Having as many students as possible getting into better shape and improving or maintaining their health is a good thing. Now that the center's capacity has been reached, it is time to expand either the hours that the center is open, or the floor space and the amount of equipment available.

The lines of people have been approaching ridiculous in the last few months. Some equipment, the cardiovascular (CV) equipment in particular, has been very popular since its installation. Originally, CV machines were almost exclusively the territory of women. Men were rarely seen using the Stairmaster machines or the Lifecycles. But men have gotten smart and have taken notice of the quality endurance training available on CV equipment and are using the cardiovascular equipment more than ever. The machines have become too popular to support their convenient use by the students and alumni.

What can be done to alleviate the problem? The first thing that comes to mind is, add more machines. There is plenty of room to add more CV machines to the current fitness center layout. That

would solve the CV backlog, but it would not solve the overall problem of fitness center overcrowding.

What would solve that problem? The fitness center needs to be expanded. The fitness center management has been advocating expansion since well before the center ever opened. Possibly the aerobics room could be annexed, but I'm sure the students who use that facility would not be pleased with that prospect, even though the room goes unused during a large part of the day. Maybe a couple of the racquetball courts could be nuked.

Another solution to the overcrowding problem would be to open the fitness center earlier in the morning and close it later in the evening. An experiment of expanding operating hours one hour in each direction, possibly from 5 a.m. to midnight. Maybe even 24-hour operation would be feasible in a long-range plan.

When I questioned a variety of fitness center staffers about the prospects of expansion of the facility, both in hours and in floor space, their first response was that there would probably not be enough money to fund the expansion or purchase new equipment. Indeed, it will take a concerted effort by all parties to make anything happen.

If there is not enough money available now, where does the money go that the students continue to pump into SUREC? Was the SUREC surcharge that was added to our A.S. fees years ago ever taken out? Where are our A.S. fees going? There are so many questions that have been left unanswered. A full investigation into the A.S. budget is no doubt in order.

Let's talk about what is possible here. Let's talk about what will be necessary to have a fitness center that works for all of the students that are using it. Let's make it happen. If something doesn't happen soon, I'll have to buy a Nordic Track.

Ted Comerford is a Daily columnist. His column appears every Thursday.

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## SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280  
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## TODAY

## AMERICAN INSTITUTE OF CHEMICAL ENGINEERS:

Speaker, Dr. Robert King, 5:30 p.m., S.U. Council Chambers, call 924-4000.

## A.S. PROGRAM BOARD:

Lecture, 7 p.m., Ballroom, call 924-6263.

B.A.S.E.: Meeting, 6 p.m., SPX 30, call 924-8791.

CAMPUS MINISTRY: Dinner Fellowship, 6-7:30 p.m., 300 S. 10th St., call 298-0204.

## CAREER PLANNING AND PLACEMENT:

Interview Preparation, 12:30 p.m., S.U. Guadalupe Rm.; Varian and Associates Employer Presentation, 12:30-2:30 p.m., S.U. Costanoan Rm.; Co-op Orientation, 2 p.m., S.U. Umunhum Rm.; On-Campus interview orientation, 4 p.m., S.U. Umunhum Rm.; Career Planning Group I, 2-4 p.m., Sign up in BC 13; call 924-6033.

## CHI ALPHA'S RADICAL REALITY:

Fellowship, prayer and praise, 1 p.m., Spartan Memorial Chapel, call 248-3694.

## DISABLED STUDENTS ASSOC.:

Meeting, 4 p.m., Conference Rm. near ADM 110, call 924-6000.

## GALA - GAY, LESBIAN AND BISEXUAL ALLIANCE:

Empowerment, 4:30-6:30 p.m., S.U. Guadalupe Rm., call 275-8434.

## HISPANIC BUSINESS ASSOCIATION:

Mandatory meeting, 6:30 p.m., S.U. Pacheco Rm., call 259-2305.

## PHYSICS SEMINAR:

Guest speaker: D.F. Edwards of Lawrence Livermore National Lab, 1:30, SCI 251, call 924-5245.

## SOCIETY OF WOMEN ENGINEERS:

"Dress for success" workshop, 6:30 p.m., ENGR 337, call 287-8863.

## FRIDAY 28

ALPHA KAPPA ALPHA: Spring Rush 1992, 7 p.m., A.S. Council Chambers, call 295-7667.

## CAMPUS MINISTRY:

Meeting, 7-8 p.m., Campus Christian Center Chapel, call 298-0204.

## CHINESE CAMPUS FELLOWSHIP:

Bible Study, 2:30-5 p.m., S.U. Guadalupe Rm., call 293-2881.

## CREDENTIAL OFFICE:

Single subject credential group advisement, 3 p.m., SH 347, call 924-3757.

## HISTORY HONOR SOCIETY:

Lecture, 3:30 p.m., DMH 150, call 971-8256.

## JEWISH STUDENT UNION:

Shabbat Dinner, 7:30 p.m., April's house, call 450-1770.

## MUSLIM STUDENT ASSOCIATION:

Meeting, S.U. Costanoan Rm., call 241-0850.

## PHI KAPPA PHI:

Lecture-a-thon, 8:30 a.m. - 5:30 p.m., Engineering Auditorium, call 262-2125.

## SJSU FOLK DANCERS:

Classes, 7:30 - 9:30 p.m., SPX 89, call 293-1302.

## SOCIETY OF PROFESSIONAL JOURNALISTS:

Meeting, 12:30 p.m., Reading Rm. DBH 117A, call 265-1464.

## THEATER ARTS DEPARTMENT:

Play "Cloud 9", 8 p.m., SJSU Theatre, call 924-4555.

## SATURDAY 29

A.S. LEISURE SERVICES:

Spartaerobics, 10:30 a.m., Event Center Aerobics Rm., call 924-5960.

## A.S. PROGRAM BOARD:

Concert, 9 p.m., Ballroom, call 924-6263.

## BETA ALPHA PSI/VITA:

Free income tax assistance, noon - 4 p.m., BC 309, call 924-3492.

## SUNDAY 30

A.S. LEISURE SERVICES:

Spartaerobics, 10 a.m., Event Center Aerobics Rm., call 924-5960.

## CATHOLIC NEWMAN COMMUNITY:

Sunday Masses, 6 p.m., Campus Christian Center Chapel, call 2948-0204.

## LUTHERAN CAMPUS MINISTRY:

Sunday worship, 1 p.m., Campus Christian Center Chapel.

## Library fire alarms need study

By Brian Harr  
Daily staff writer

A fire alarm sounded in Clark Library Wednesday at 2:20 p.m.

Biochemistry major Hui Nguyen was one of nearly 150 students who were evacuated for a half-hour. He suggested that someone stole a book.

"There was no theft."

According to Toby Smith, electrical supervisor for SJSU, there are inherent problems with the fire alarm system in the library. He suggested three possible reasons why the fire alarm went off:

- There was dust in one of the smoke detectors.
- Someone pulled an alarm.

"The system needs to be gone over 'with a fine tooth comb.'"

The last potential problem is the one Smith thinks most likely.

"It's like a motor in your car that needs to be rebuilt, you know ... a lot of things going wrong," Smith said.

"With the fire alarm systems for this building, we've been troubleshooting for about two years now," Smith said. "You'll continue to hear about problems with Clark Library until some serious money is pumped into it."

Librarian Edith Crowe was in charge of the evacuation checklist for the staff of almost 100 employ-

ees working at the library on Wednesday.

Crowe, who has worked at Clark Library for 20 years off and on, said this was her second evacuation in a week. The first was earlier this week when the recreation center alarm went off during her exercise class, leaving the whole class out in the street in their leotards.

Administration of justice major Brenna Smith was studying child development when the alarm sounded at Clark Library.

"I live in Pleasanton, I don't want to stay here on my day off," she said.

"If I had known this was going to happen, I would have gone to a public library," she said.

## Young mother disqualified from pageant because of child

SAN MARCOS, Calif. (AP) — A teen-age mother has filed a letter of protest against a beauty pageant, charging pageant officials with discrimination for disqualifying her because she has a child.

Jamie Schaible, 17, a senior at Twin Oaks High School who has a 3-month old baby boy, was disqualified this month from the Miss San Marcos pageant, one of 36 qualifying pageants for The Fairest of the Fair competition. The winner presides over the Del Mar fair and usually is encouraged to go on to the Miss California pageant.

Rules for the Fairest of the Fair stipulate that a contestant be female, single, have never been married, have never been a mother and be of "good moral character."

Schaible argues that she was discriminated against because she chose not to have an abortion. Besides that, she argues, pageant officials can not adequately determine whether a contestant has moral character.

"If I had chosen to abort my child, I would still be eligible for the pageant," Schaible said in the letter to pageant officials. "If this stipulation is intended to automatically disqualify those whom some people believe to have poor moral character, then I suggest each candidate be tested for virginity."

There is no way of knowing whether other pageant contestants

have ever engaged in sex or have been pregnant, said Schaible, adding that the difference is that those to have the baby.

"I was raised that you take hold of your responsibilities," she said. "If you make a mistake, you deal with it. That's what I did."

Fran Scarborough, director of the Fairest of the Fair pageant, said she was sympathetic but that the pageant follows guidelines set up by Miss California and Miss USA pageants, which stipulate that contestants cannot have children.

"I really admire this girl for not aborting this child. I'm a good Catholic myself," Scarborough said. "It shows this girl has a lot of responsibility taking full measure to live up to a mistake."

Scarborough also argued that it would be impossible for a mother of a young child to fulfill the responsibilities of the Fairest of the Fair.

Schaible said she should have the right to decide whether she could handle a beauty queen's schedule. She said the baby's father and her family help with child care.

"What I'm concerned about is the pageant discriminates against girls with children," Schaible said. "Single mothers are a very significant part of this community. We deserve to have the opportunity to participate in community activities."

## Protesters demand investigation into death of East Bay homeless man

MARTINEZ, Calif. (AP) — Protesters are calling for an investigation into the death of a homeless man who was denied shelter after he refused to participate in rehabilitation.

The Gray Panthers have set up a toll-free complaint line for people having trouble with shelters in Contra Costa County.

"We find his death intolerable, and

we don't want it investigated by the same people who disqualified him from the shelters," said protester Art Schroeder.

Members of the Gray Panthers picketed county offices Tuesday, protesting the death of James Abatangelo. The 40-year-old Abatangelo died Jan. 28 in an abandoned house in Concord.

## ILLUSION OF PROGRESS, THE REALITIES OF CHANGE: THE STATUS OF WOMEN IN ISRAEL

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## IMARA

### From Front Page

being exploited in all possible ways, whether in the portrayal of their history, in school books or for their resources.

Imara sees this happening even in educational institutions.

In schools, Egypt, an African country, isn't even portrayed in Africa, leaving students with the impression that Egypt exists elsewhere, Imara said.

Imara shows hints that she is disappointed with the whole education system in general.

Imara is frustrated that there are people here who can barely speak English, whereas in other places (Africa being one of them) people often speak up to three or four languages.

In Imara's words, African people were kidnapped from their country 400 years ago.

"I think there is a certain logic to a kidnapped child wanting to find their mother," Imara said.

This is why February is known as African Awareness month and not as African-American Awareness month, Imara said.

It's been 11 years since Imara first started to refer to herself as an African. At 34, Imara is actively involved with the All-African People's Revolutionary Party, an organization under the Pan-African movement (Pan meaning "all").

Her involvement with the organization first started over a decade ago as a senior in college. Based on her understanding of the extensive culture and history of Africa, she became politically active and conscious.

The American version of African history, which Imara said goes back about 400 years, is not as important as African history in Africa which has been going on for probably thousands of years.

This accounts for her desire to study in Africa if she continues with her education after receiving her master's degree in environmental studies at SJSU.

An alumna of SJSU, Imara received her bachelor's degree in environmental studies in 1982. With a minor in Afro-American studies, Imara is confident that her education will serve a good purpose when she decides to emigrate to Africa.

If all goes as planned, Imara would

like to help African women take control of their resources.

"Women carry a burden in terms of their roles," including child care and domestic responsibilities, Imara said. And it is particularly hard on them when they are in a country which is not as technologically advanced as the United States.

If that doesn't work, Imara would like to work with African women here.

But her intermediate plans are to open an education and technology exchange between here and Africa. Possible programs would include taking students to Africa and bringing African students here.

In addition to planning and organizing events for African Awareness Month, being a student, a full-time counselor and a political activist, Imara is also a mother. Her daughter, Nia — a Swahili name meaning "purpose" — celebrated her 10th birthday last week.

When Imara emigrates to Africa, preferably somewhere in western Africa, she is taking her daughter with her.

"Nehanda is committed, trustworthy, responsible, extremely dedicated," said Savander Parker, director of Student Affirmative Action.

"Nehanda is a role model for me. She lives her politics. It's not rhetoric. She lives it. She acts it out," Parker said.

But while she is a role model, what she does comes from the spirit, said Parker, who has known Imara since Valentine's Day two years ago.

"In a word, she's a revolutionary. In all of its positive connotations," said Parker.

Imara is a person who brings about change in people by interacting with them, he said.

"To me, that is a revolution," said Parker.

Imara has looked at her position and commitment in this society and has made a commitment to the society and herself, said Parker.

"Once you become aware of who you are and why you are here and what your responsibility is to humanity, it keeps you going," Imara said.

Perhaps the best way to describe Imara's strength in character is by taking heed of Parker's warning: "If she had enemies, one would need to pray for her enemies."



Nathan Souza — Daily staff photographer

Louise Ramirez watches taped newscasts of her daughter, Tiara Ramirez. Tiara died of leukemia at age 13.

## RAMIREZ

### From Front Page

so that she could keep a constant vigil with her daughter for the last month of her life. Even though she does not know the individuals, Louise feels, "I know they were there for me."

"Over 25 people donated their vacation time," said Merlene Rasmussen, assistant supervisor in payroll.

Under the terms of the California State Employees Association contract, up to 16 hours of vacation time can be donated to other employees per fiscal year in cases of catastrophic illness within the family.

"This benefit was extended to Louise, and she was able to get her full pay with that program," said Rasmussen.

Ramirez and her husband continue to campaign for individual testing and registering, especially of minority groups. Tiara was American Indian and Hispanic. Ernie works to help Hispanics overcome their fear that it takes "major surgery" to be a donor.

"There is a better chance of finding an exact match within ethnic groups,"

said Edie Fields of the Santa Clara County Red Cross. A trust fund used for Tiara's medical expenses has been converted into the Tiara Ramirez Marrow Testing Fund.

"There's a child out there that needs this. If someone had done this for my child, she might still be here," Louise said.

At Tiara's funeral, strangers came to say that they had donated as a result of hearing the Ramirez's pleas.

Tiara always remained optimistic. "She loved everyone," Ramirez said, as she struggled to keep her voice steady. "She ended every conversation with, 'I love you.'"

Tiara had a vision before she died, her mother said.

"Mom, the Indian girls are here for me," she told her mother.

Tiara was buried with two dolls, her favorite pillow and the green bracelet.

The 200 green carnations were laid on top of her coffin.

No one has taken down the poster advertising for donors in the family motor home. It says, "You may be her only hope."

Those interested in becoming a bone-marrow donor can contact the American Red Cross to make an appointment. The closest Red Cross to SJSU is 333 McKendrie Street, off Ruff Drive in San Jose. The phone number is 292-6242.

## CONFERENCE: Access for minorities

### From Front Page

American Council on Education and director of its program development.

It's not always natural for adults of other cultures to return to school, he said. These people need to understand they are not alone in returning to school.

Immigrants are another group that should be actively recruited, he said. Being in a state of transition makes them eager to learn, he said.

Beverly Richardson, the provost of James Kearney Campus in Trenton, N.J., used her campus as a model of

adult minority recruitment.

Their Career Training Institute emphasizes personal attention and self-paced programs. The courses are shorter and more intense, in order to cater to the working adult.

A placement service offers incentive to complete the program. They offer child care and even transportation money to those who need it.

Minority adults are served better because they can continue working and get their degree in less time than a standard college.

The high staff-to-student ratio

offers support the adult student needs to stick with the program, Richardson said.

Only three students attended the conference on our campus, and no one attended the broadcast at the SJSU Professional Development Center in Campbell, said Betty Benson, director of instructional television fixed services, a division of Continuing Education.

"It's too bad more people didn't get

to hear what they said," said Benson.

It was ironic that one of the points brought up by the conference was that to succeed in recruiting and retaining minorities, the college would need commitment from faculty and administration.

"If there's no commitment from the top, you work and work, and what good does it do you?" said Benson. "It would be nice to get some support from the administration."

## FAIR: Jobs available

### From Front Page

On Tuesday, the Conference Board, a national organization specializing in business-related research, said "its index (on national consumer confidence in the economy) for February dropped four points since January to a reading of 46.3, the lowest level since December 1974," the San Francisco Chronicle reported Wednesday.

But the bad news does not end there.

In January, the seasonally adjusted unemployment rate for California's labor force was 8.1 percent and the unadjusted rate was 8.5 percent, according to Helen Montminy of the California Employment Development Department, Labor Market Information Division.

These rates are up from December's seasonally adjusted rate of 7.7 percent and unadjusted rate of 7.4 percent.

Seasonally adjusted rates take into consideration employment affected by Christmas and farm labor, among other factors, according to Montminy.

Every business — in some way — has been affected by the recession, but opportunities are out there, according to Kathy Kernaghan, an intern for the placement center.

Effective personal marketing, resumés and interviews are ways for job seekers to stand out, according to Kernaghan.

As a result of last year's job fair, 301 SJSU students were hired, according to Hobbs. The program's effectiveness, he added, speaks for itself.

The next fair — the Last Chance Job Fair — will be held on May 14

from 1 p.m. to 3:30 p.m. in the Student Union Ballroom.

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### Speaker Schedule

8:30 *No Easy Answers: A Dialog About Abortion*

Selma Burkorn, Faculty Affairs

Allison Heisch, English

Scott Cook, Philosophy

Carol Mukhopadhyay, Anthropology/Cybernetics

9:30 *What the Bleep's Going On?: Censorship and the Arts*

Diane Way, Theater Arts

Barbara de Genevieve, Art and Design

Thomas Leddy, Philosophy

Robert Milnes, Art and Design

10:30 *If You Die, Are You Dead? A Buddhist/Christian Dialog*

Richard Keady, Religious Studies

Richard Payne, Institute of Buddhist Studies, UCB

11:30 *Why Magic Johnson?*

Virgil Parsons, Nursing

Mahnaz Motayar, Student Health Services

Wiggsey Sivertsen, Student Counseling Services

12:30 *Plots and Plans: The Socialization of Women*

Jane Boyd, Women's Studies

Lois Helmbold, Women's Studies

Sheila Bienenfeld, Psychology

1:30 *Global Warming: Is It Hot Enough For You?*

Alan Becker, Meteorology

Jerry Steffens, Meteorology

Ken McKay, Meteorology

2:30 *United States and the New World Order in Asia*

Lela Noble, Political Science

Randall Stross, Organization and Management

Bruce Reynolds, History

3:30 *Alternative Energy Sources in the 21st Century:*

*A Closer Look at Nuclear Waste Disposal*

Deborah Harden, Geology

Norman McElroy, Nuclear Science

John Williams, Geology

4:30 *Why Democrats Keep Voting for Republican Presidential*

*Candidates: Is There A Future for the Democratic Party?*

Roy Young, Political Science

Stephan Van Beek, Political Science

Roy Christian, Political Science

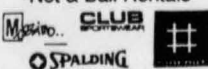
5:30 *Closing Remarks:*

J. Handel Evans, SJSU Interim President

Reception in Engineering 285 following the closing remarks

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DAILY  
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## Spartans beat Cal, Stanford

The Battle of the Bay is a third of the way over and the SJSU baseball team has taken the early lead. The Spartans stormed into the twin Bay Area Pac-10 houses of horror, Stanford's Sunken Diamond and Cal's Evans Diamond, and, miraculously, emerged unscathed. SJSU claimed two underdog victories over the pair of nationally-ranked rivals, coming from behind on Craig Constantino's ninth-inning grand slam to beat the No. 8 Cardinal 7-6 on Feb. 18 and stunning the No. 18 Golden Bears 8-2 on Tuesday.

The feat was even more impressive considering SJSU's record against the two programs. Cal entered Tuesday's game with a 38-20-1 all-time record against the Spartans, while Stanford held a prohibitive 62-20 career edge over SJSU.

After Tuesday's game, Cal head coach Bob Milano was quoted saying he didn't see why the Spartans couldn't claim the transitory title of "King of the Bay Area" after their impressive dual victories. And they can, for now.

The fact is that Sam Piraro's team has exactly one week to bask in the glow of its newfound status. Next Tuesday, SJSU hosts cross-town rival Santa Clara in Part III of the Battle of the Bay Area. If the Spartans beat the Broncos, they pull off the first half of the Bay Area Sweep (Stanford, Cal and Santa Clara) and can claim undisputed local bragging rights, at least until April 7 when they play at Santa Clara's Buck Shaw Stadium to start the second half of the Battle of the Bay Area. SJSU will complete the series with home games against Stanford and Cal on April 21 and 28, respectively.

In addition, Santa Clara will be SJSU's final non-conference opponent before Big West play begins. The Spartans host the University of the Pacific the weekend of March 6, 7 and 8 to start their conference schedule.

While more traditional programs like Stanford and Cal can afford to recruit heavily among the high school ranks, using their solid financial bases to develop the athletes through a four-year career, SJSU must rely largely on recruiting community college athletes. The Spartan baseball program simply cannot afford to raise an entire crop of green, high-school recruits through its formative seasons.

The result is a major college version of the community college approach. Many of the athletes contribute to the program for two seasons, then leave. There is a huge turnover. There is often little opportunity for continuity.

But when a program is forced into the situation financially, it must make the best of it. Proof of the potential success, and immediate competitiveness, of the SJSU approach came with the dual victories at Stanford and Cal.

But the proof of what will probably work best in the long run still flutters in the breeze above Stanford's Sunken Diamond, two Cardinal red NCAA championship flags.

Jim Johnson's baseball column appears every Thursday

# Morrison maintains his optimism

## Basketball coach weathers tough third season

By Jim Silva  
Daily staff writer

Stan Morrison is going through his toughest season ever. At 2-20 his team is at the bottom of the Big West Conference standings. He has seen players go down with injury all season including three starters, Lossie Mitchell, Mike Brotherton and Terry Cannon. Forward Dan Ervin had heart surgery on Feb. 5 for an excessive heartbeat. Yet, despite all of the problems Morrison, a renowned optimist, has seen this season, he still has a positive outlook. In a conversation Monday afternoon, Morrison spoke out about this season and the future of SJSU basketball.

Q: You are known as an eternal optimist. How hard has it been for you to stay optimistic this season?

A: It's been difficult from one perspective because there was a period of time where guys were dropping like flies. And it was incredibly debilitating and distracting because my first concern is for the well being for the young people. To see a kid go down with a knee injury or a heart situation, or to see a guy get a broken nose or broken teeth, an ankle, a wrist—you really become distracted because you are so emotionally involved with these guys.

When you see a kid's health on the line that's very distracting. That's not to mention the obvious implication it has to your team in terms of continuity.

... The nuances of those changes are really profound.

... If a kid can't be there because he's in the hospital or on the sidelines not dressed out, there's a chunk of our family that's gone.

Q: How tough has it been on you personally? It must be frustrating not having the guys you thought you were going to have at the start of the

season.

A: It's been disappointing, but I'm not discouraged because I do understand what's happened. The toughest part is what my own expectations are for myself.

... I feel a tremendous disappointment in myself for not having been able to make it happen despite all the setbacks.

... But were not over, I'm not done. We are seven games away from playing Duke in the first round of the NCAA tournament.

... We've figured out the matchups, who's going to take Christian Laettner. And will Bobby Hurley be back?

Q: What would you say the lowest part of the season was?

A: For me? (a long pause) When I was sitting in the waiting room at the Sequoia Hospital.

... There was no doubt in my mind that Dan (Ervin) was going to be fine, but I said 'Here I am, a basketball coach sitting in the waiting room of a hospital, scared to death'.

... I don't remember one class that I ever took that prepared me for that particular situation.

Q: But it turned out OK?

A: Yeah.

Q: Has there been a highest point yet?

A: Not yet. I'm looking for it.

... Right now I'm very excited about the consistency of play of some guys in our program. Kevin Logan, Trevor Pope and Rob Dunlap have got Stan Morrison really turned on right now. There getting after it.

... I'm excited because now in practice Darren Green and Mike Brotherton are starting to be able to do a few things.... That excites me.

Q: How does Mike Brotherton look so far?

A: He looks a little overweight, looks strong, is very enthusiastic and I believe if he will keep his feet tough throughout the spring and summer, continue to lift, I think he will be the single biggest surprise in the Big West Conference next year.

Q: What is the status of Lossie Mitchell?

A: Lossie has been examined this past week and he will not be operated on again. They're resting him for one more month and they feel he'll back 100 percent. Thank God! And I know he thinks that too.

Q: Have you started recruiting yet?

A: Yeah.

Q: How's it going?

A: Well, if you were a really talented guy, and I ask myself this question, why would you want to go to San Jose State?

... It is a tougher sell in state than it is out of state. But I think we've had very good receptiveness. We're involved with two very good players right now, and I'm hopeful we can land at least one.

Q: Do you feel that if you get healthy next year that you'll have a decent team?

A: Yeah, I think we can have a good team.

Q: Have you ever felt over this season that your job has been in jeopardy?

A: I don't think about that. I can only control certain things and I have not thought that mainly because the university administration and the department administration have been very supportive.

... It doesn't take a brain surgeon to figure out what has happened.

Q: Are you happy at San Jose State?

A: Yeah, I love it here. Because these are really good people here.

... San Jose is a great place to live. We've got a beautiful arena. I can look out my window and see the arena, which I really appreciate. I like the players in our program a lot, they're really fine young people.

I want even better players and I want our players to get better and I want them all out there at the same time. I mean, hell, I knew it was going to be tough but I didn't think it was going to be this tough.

... The burden became heavier and therefore the challenge that much greater. But I really believe the prize



Scott Sady — Daily staff photographer

Stan Morrison supports his team during a practice Tuesday

will be that much sweeter too....

Q: What, to you, is the prize?

A: I want to win the conference championship and go to the NCAA's. That's not my ultimate goal, but that's what I want to have happen for San Jose State. I want that for this department, for the other coaches in this department. I really want it for the administration.... I really want it, more than any, for the players, so they can accomplish something that money can't buy.

Q: What about for yourself?

A: Nah. I've been lucky. I took the job to make it happen, I did not take the job to fail.

Q: How long are you willing to go after it?

A: I feel young. I feel in good health. My doctor and my dentist say I'm doing just fine. All I'm focused on right now is practice this afternoon. I can't see much more than a day at a time. I can see the big picture, obviously, in terms of my mental organization, but why not keep going? Who says you have to stop?

Q: Is (today's game against UC-Irvine) the biggest game of your season?

A: It's the Super bowl, it's the big enchilada, it's Madison Square Garden, it's Jim Kelly versus Joe Montana, it's the Lakers versus the Celtics.

Q: Do you think you'll win?

A: Yeah. I think we'll win.

## Men's tennis team beaten by Gauchos

By Minerva Panlilio  
Special to the Daily

Beating the No. 1 player in the nation two weeks ago was not enough for sophomore Brandon Coupe, SJSU's top-ranked singles player.

Coupe continued to play strong at the baseline and net to upset the No. 5 player in the nation, UC-Santa Barbara's David DeCret 6-2, 6-4 on Tuesday at the South Campus tennis courts.

Unfortunately, Coupe's win was the only one of the day for the Spartans, playing in their first Big West Conference match.

Both No. 2 seed Derek Del Rosario and No. 3 seed Jimmy Yamanaka started out slow but finished strong.

Del Rosario dropped the first set to the Gaucho's Caslo Markovits 1-6, but regrouped in the second set. Markovits eventually won the second set 7-5.

"He has a strong serve," Del Rosario said about Markovits. "He had something like seven aces in the first set."

Yamanaka also had a difficult time in the first set against Bill Pham.

Spartan coach John Hubbell said that in the second set Yamanaka "made some adjustments, got used to the pace and played smart."

Ryan Edwards, the No. 4 seed for SJSU lost in singles to John Fox. "This was a tough win for us," Gaucho's coach Don Lowry said.

"It's never easy playing on foreign

territory. San Jose is a good team and competed well today."

With the loss, the Spartans dropped their overall record to 3-3 and 0-1 in

the Big West.

The Gauchos are also 3-3 overall but are now 2-0 in the Big West.

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Student Union, Montalvo Room

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# ★ CenterStage ★

The Spartan Daily's weekly entertainment magazine • 2-27-92

## 'Cloud 9': mixing sexes on the stage



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SJSU grad's film  
career is proving  
successful

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### THEATER

What really goes  
on backstage at  
the SJSU theater

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### TELEVISION

Is America hooked  
on 'infotainment'?

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COVER PHOTOGRAPH: Elizabeth Poindexter, professor of Theater Arts, straps up Aliza Silverman during a fitting session of "Cloud 9."  
 Velina Nurse —  
 Daily staff photographer



# Steppin' Out

## Today:

- Dance:** Bands Lone Gone Bon and Odd Man Out will be giving a benefit performance at the Cactus Club. Tickets are \$10, ages 18 and over.
- Campus:** Rap artist KRS One and '60s black activist Kwame Ture will be speaking at the Student Union Ballroom. A discussion will follow. Begins at 7 p.m. Student tickets are \$6 in advance, \$7 at the door. Call 924-6261 for information.
- Art:** Director Kathryn Funk will give a lecture titled "Passages Revisited," at the San Jose Museum of Art. Funk will speak about women artists and equal representation. Starts at 7 p.m. Tickets are \$4 for general, \$2 for students.

## Friday:

- Theater:** Caryl Churchill's play "Cloud 9" will be opening at the SJSU University Theatre. Show will run through Mar. 7. Play begins at 8 p.m. Tickets are \$9 for general, and \$6 for students. Call 924-4555 for information. See preview and backstage story on page four of CenterStage. See review in Tuesday's Spartan Daily.
- Movies:** "Memoirs of an Invisible Man," directed by John Carpenter, is a comical tale starring Chevy Chase, as the Invisible Man, and Daryl Hannah. See review in Friday's Spartan Daily.
- "Gladiator," an action film, stars Cuba Gooding Jr. and James Marshall. Features music by Warrant, 3rd Bass and P.M. Dawn.

## Saturday:

- Dance:** Disc jockeys Rick Preston and Scott Gann will spin modern, techno and classic dance music at F/X. Admission is \$5, or free before 10:30 p.m. with an F/X Blackcard. Ages 21 and over only.
- Sports:** The SJSU men's baseball team will be playing against Washington State University at SJSU. Game begins at 1 p.m.. Tickets are free for SJSU students.
- Music:** Comedians Mark Pitta, Cody Blaime and Mike Rerrucci will be at Rooster T. Feathers, located at 157 W. El Camino Real, Sunnyvale. Admission is \$10. Ages 21 and over only. Shows begin at 8:30 p.m. and 10:30 p.m.. For information call 736-0921.



## Infotainment, misery and death for profit

America is hooked, like a junkie who can't get enough of an elicit substance that slowly saps his life away.

But it isn't crack numbing our collective minds. It's infotainment, that sorta-based-on-truth, overwrought crud clogging every network's pores.

Last Sunday night, the latest addition to this horrendous genre greeted us in our living rooms in the form of "I Witness Video" on NBC.

This is truly sick stuff and the personal camcorder has made it all possible. Joe Citizen is doing the legwork, sending in gems of real-life drama to the networks, which in turn sell ads and make a killing.

What a deal, and how very American — no overhead, limitless profit.

"I Witness Video" provided some real thrills for its unwitting audience, which probably didn't even notice that several key ingredients, including quality and taste, were missing.

What the show amounts to is a low-budget "Rescue 911" shot by nobodies in suburbia. It sounds harmless enough, until you get a sinking feeling that you are invading and exploiting vulnerable people's most personal moments.

There was the footage of a pregnant woman falling out of a fourth-story window. (She survived.) It was a horrible and disturbing sight, and the Hollywood guys think we enjoy watching fellow human beings hurt badly. Disgusting.

Other clips looked more like America's Boringest Home Video. That is, until the clip came on shot by a highway patrolman from a camera mounted on his dash. The camera rolled as he pulled over two young men, who consequently wrestled him off the road and shot him to death. On camera.

Last time I checked, snuff films were illegal in accordance with social standards. We used to think it disturbed and distasteful to watch real death for entertainment. Is someone sleeping in the censor's booth?



by Brooke Shelby Biggs

ABC followed suit the next night with "Crash Landing: The Rescue of Flight 232," starring Moses ... I mean, Charlton Heston.

Well, Heston provided his usual cheesy overdramatics, and the world got to relive another tragedy for a good thrill. Doesn't it bother anyone that as that plane cartwheeled down the runway, people were dying, and now rich people are getting richer by punching up the plot and practicing their thespianism?

Thank whatever power brought the interminable Olympics to an end at CBS.

Finally "Murphy Brown" and "Designing Women," the two finest sit-coms on television for the past three years, are back on Monday nights. Don't forget, everything's an hour earlier, so "Murphy" begins at 8 p.m. now.

Even the "Murphy Brown" FYI crew, at their looniest, are more professional than that sorry Olympic broadcasting team.

I have been sampling the cable choices available to Heritage Cablevision subscribers, and have found some reliable fallbacks for commercial breaks on the networks.

CMT, Country Music Television, is one of the best bets. They have no vid-jockeys to yammer at you, and they play all the good current tunes. Each week they do a Top-Ten Countdown (predictable in that Randy Travis' "Better Class of Losers" is always Number One), and that's as close to a promotion as they get.

But the best part is the computer-animated cows that fly across the screen just before commercial breaks. Their tails serve like helicopter rotors, and they sing a catchy tune. The channel's slogan — "Music 'til the cows come home" — finishes off the bit, and it's always good for a grin.

If CMT tickles your fancy, you might try the new "Hot Country Nights" usually on Sunday nights on NBC (It was bumped by "I Witness Video" this week). Sawyer Brown, Hank Williams, Jr., Reba MacEntire and Alan Jackson can often be caught in a live act. Check it out.

## Bugs and fish get raw deal on prime-time

NEW YORK (AP) — The immediate problem shared by ABC's "Capitol Critters" and CBS' "Fish Police" fairly leaps off the screen at you:

Rats, cockroaches, certain fish and nearly all invertebrates are banned from membership in the Funny Animals Union.

Moose and squirrel? Funny.

Carp, squid, slug, cockroach? Not funny.

Prime-time television has been remarkably inhospitable to funny animals. Only humans in cartoon form like "The Flintstones," "The Jetsons" and, most recently, "The Simpsons" have hit it big in prime time.

It's certainly no place for "Capitol Critters," on ABC Wednesdays, or "Fish Police," which joins CBS' lineup on Friday. They manage simultaneously to be expensive, elaborate, and painfully earnest artistic failures.

"Critters" (71st in the ratings last week) is about Max, a country mouse who moves into the White House, already tenanted by a vigorous population of rats, mice, cockroaches and other urban vermin.

It's a Steven Bochco production animated by Hanna-Barbera, whose president and CEO, David Kirschner, politely but firmly emphasizes that his studio supplied only the animation, not the writing or the stories.

This is a sensible disclaimer, for "Critters" is cheerless. Max (voiced by "Doogie Howser" star Neil Patrick Harris) leaves home only when his cute, fuzzy family literally is exterminated. In another episode, a cute kid mouse is killed by a cat.

The comedy, such as it is, is mostly physical or typical sitcom repartee. Given the setting, the political humor is so bland as to be almost nonexistent. A clutzy, vice presidential cat? Hilarious.

The plots are issue-driven, a sure-fire comedy killer. Max confronts roach vs. mouse intolerance, gun control and, in an early episode, his disillusionment on learning that a seemingly ideal politician is a hypocrite.

This is not funny, and it is definitely not new.

And, with an appalling lack of taste, the producers use cockroaches to represent the inner-city underclass, giving them the physical characteristics of non-white, ethnic minorities.

Not funny. Portraying a home-boy with a fade haircut, shades and leather high-tops as a cockroach is perilously close to being an insult.

"Fish Police" is entirely a Hanna-Barbera show. It calls itself a "stylish 'fish-noir' comedy" about the exploits of Inspector Gil ("a cop who's a carp") among the undersea denizens of squalid Fish City.

An all-star cast provides the voices. John Ritter is Inspector Gil;

Ed Asner is Chief Abalone; Buddy Hackett is the grouchy Crab; Hector Elizondo is the squid crime boss Calamari; Tim Curry is the hood's lawyer, Sharkster; and JoBeth Williams is the sultry Angel, the bad-girl torch singer with a heart of gold who is, let's face it, one heck of a sexually attractive fish.

"Fish Police" has some of the most beautiful animation ever done by Hanna-Barbera. Its colors are vivid, its backgrounds painterly and detailed. The action has a smoothness and depth. It costs \$600,000 per episode, too.

The first five episodes of Hanna-Barbera's "Pirates of Dark

Water," were similarly detailed and expensive, too. Since then, however, "Dark Water" has settled into the studio's traditional, less sumptuous animation style.



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BILL GRAHAM PRESENTS





Velina Nurse — Daily staff photographer

Brandon Hayes, a creative arts major, gets fitted for a female hairdo

By Dorothy Klavins  
Daily staff writer

If you want to play dress up, or step out as another person tonight, forget grandma's attic, there's a great place to browse here at SJSU.

Shriveled snakes peer from the shelves. A tarnished crown hangs next to an ostrich-plumed hat. Headless dress forms cluster together in groups. Mazes of tables, sewing machines, irons and fabric bolts jam together as pins, scissors, measuring tapes and patterns fight to be noticed.

In the back of this jumble, is the office of Betty Poindexter, professor of theater arts. Piles of sketches and fat books of fabric samples are moved from a chair to the window ledge, so the visitor can find a place to sit. But no one sits long in this fantasy land. She is soon on her feet again moving through the rows of sewing machines, arranging a muslin pattern or laughing at the pink, giant-sized child's dress made up to fit a man's 42 regular. This is the world of theater costuming.

Opening Friday, the SJSU theater department presents, "Cloud 9," a play which makes use of cross-dressing to explore the different character's struggles with identity.

Caryl Churchill's play, explores the sex, gender and social changes from the traditional English Victorian family to the modern chaotic relationships of the present time. Both time periods vividly picture the problem of what society says we need to be versus what we actually are, and how the individual adapts to fit that need. In the play, women and men exchange roles, play more than one role or in one case, a doll expands to become a real person in the second act.

"The facade images become the point of the comedy," Poindexter said. For example, the role of Betty, the mother is a six-foot tall, male actor in full Victorian costume — bustles, lace at the throat and padding for all the necessary roundness.

Joshua, a black African servant, is played by a white actor who becomes Gerry in the second act, the homosexual lover of another character.

One thing is for certain. Appearances are deceiving. This confusion of roles requires the costumes to do some of the

***'I come off as Edward and run around the hallway to the other side and return as Victoria'***

Kellie Reese  
Senior theater arts major

work in keeping the audience aware of how the character has changed.

The first step to working up the costumes is to study the play and discover what the author had in mind. The director and designers then hold style meetings where the director explains how he perceives the play.

Sketches are made. Measurements are taken of the actors — one before and one after any attachment of extra body parts.

Muslin patterns are made using a headless dress form in order to drape the material.

Most of the costumes in Act One of "Cloud 9" are from scratch because they deal with the Victorian era. The second act uses modern dress which can be borrowed, found or stitched up.

In rehearsal, the actors must work with any of the costume parts that will restrict their body movements — shoes, long skirts, corsets, extra padding for hips and breasts.

"All this affects the way the actor moves," Poindexter said. "They report back to us on any problems."

Another factor in the play is the stage. It is a "rake," meaning it pitches downward towards the audience. This will also affect movement and costume designers need to be aware of all the difficulties the actors face in this area.



Sheila Dawkins — Daily staff photographer

Aliza Sliverman (left) and Kellie Reese play both men and women in 'Cloud 9'

## Gender switch

### *'Cloud 9' explores the complexities of the sexes*

Backstage can be flying with clothes and requires skilled people to dress the actors. Kellie Reese, a senior majoring in theater arts, plays Edward/Victoria.

"I come off as Edward and run around the hallway to the other side and return as Victoria," Reese said. "You rely heavily on the costume crew. You just stand there and let them dress you."

"We find a pace and keep it," Poindexter says of her crew. "Dressers in the theater are the best paid and most secure of the professions."

Costumes are made to be quick change. They do not look like something off the rack at Macy's. Zippers and breakaway openings use snaps or Velcro are placed so the actors can jump in and out as fast as possible. Plans are laid as to how many layers can be managed by the actors, and how to keep from removing that bottom layer of padding with each change.

Attaching wigs quickly is another problem. In order to secure the wig, a four-inch long hairpin is stuck through the wig and anchored to the actors own hair. All the while, the actors hope there won't be a slip and their scalps become pin cushions.

Leisah Swenson, also a senior in theater arts, plays Maud, an old woman in act one and Betty, that same mother who was a man in the first act. The new Betty has the "Diane Feinstein look" in Act Two, said Swenson.

If all this sounds confusing, it's meant to be. "Cloud 9" purposefully asks questions about identity. But, the audience should not worry about keeping up with the rapid changes in costume and characters.

"Betty is a talented designer," said Swenson. "She can take anyone and make them look totally different."

Meanwhile, Poindexter went back to checking sketches, arranging faceless head forms, looking at hair samples and helping to decide on just the right fabric to float behind a dancer.

Performances will be Feb. 28, 29, March 4, 5, 6 and 7  
Showtimes are at 8 p.m., with a 2 p.m. matinee on  
March 4, in the University Theater  
Call 924-4555





Marne Rowland — Daily staff photographer

'Cloud 9' stage manager Teresa Rosskos prepares for a technical rehearsal in the University Theater. According to the play technicians everything has to be perfect before the curtain rises on opening night or else the play loses its touch.

## Play technicians stay behind the scenes

By Atoosa Savarnejad  
Daily staff writer

Preparing for any production takes long hours, and technical director Jim Collie was working overtime late Monday afternoon trying to get everything ready for a technical rehearsal later that night.

But one night of technical rehearsal — or a "tech rehearsal" as those in the theater business would like to refer to it — plays a relatively minor role in the overall big picture.

There is usually several nights of tech rehearsals. "Cloud 9," a play on a crisis in sexual identity which opens Friday at SJSU, was subject to three during this past week.

A tech rehearsal primarily involves getting the lighting and the sound system to work perfectly.

This involves tedious hours of lighting, dimming and re-lighting the lights around the theater.

A computer board located in a cubicle in the far right corner of the

theater, controls the setting levels for the lights, determining the brightness of the lights that set the mood for each scene.

There are also setting levels for the sound system, controlled by the computer board. Eight speakers for this show control the volume for the play.

But it is not enough to have the lighting and the sound system just right.

They have to be perfect. As Collie said, the lights and the noise are to reinforce the action on stage, not to take it over.

Tech rehearsals are also the time for stage and scenery props.

What makes this production stand out in terms of scenery is that there is going to be a slanted stage.

Slanted stages make it easier for the actors to get closer to the audience. It is also a more interesting way of doing things, Collie said.

After that, there are dress rehearsals, which are separate from the tech rehearsals altogether.

Performers have to change clothes in less time than it takes most people to brush their teeth in the morning. The dress rehearsals are planned to prepare the performers for quick-changes, appropriately named because they take up between 30 to 90 seconds.

The people who sew the costumes for the plays at the SJSU theater, different from the people who design them, don't get paid for the work they do but they do get course credit for the hours that they put in.

### Howard Korder play opens on Broadway

NEW YORK (AP) —Howard Korder's new play, which opened Wednesday at Broadway's Circle in the Square, looks at the down side, not to mention the high cost, of the American dream.

Korder's nightmarish vision is unnerving, at times terrifying, but the fear never really makes itself felt until late in the second act when Martin's desires turn desperate.

Stephen McHattie gives an authentically creepy performance as Waxling, but the character disappears after the first act, as if he were only so much plot filler to be tossed aside.

Director David Chambers skillfully adapts the production to the Circle's in-the-round playing area.

Korder's directorial attempt at black comedy proves to be successful.

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# Two good and two bad albums to hear

## "Like Stars In My Hands" Single Gun Theory

By Monika Jung  
Daily staff writer

The modern rock band Single Gun Theory's new album hits you like a bullet in the neck, paralyzing you by its melodious mix and intriguing lyrics.

The new album, "Like Stars in My Hands," gathers ethnic voices from places such as Singapore, Istanbul, and Kashmir, and intermixes Jacqui Hunt's buoyant voice, Paul Brennan's acoustic drums, Kath Power and Pete Rivett-Carnac's sampling keyboard, and Ryan Moore's bass guitar.

The outcome is downright religious, taking your mind on a pilgrimage through life and the world.

Single Gun Theory is classified under modern rock as rave music, and their new album is filled with intriguing lyrics that the listener not only grooves too but also literally gets sucked into.

The majority of the 12 songs don't have many lyrics, and much of the music sounds like it should be in episodes of the "Twilight Zone," but the combination leaves the listener in a utopic awe.

The first song on the CD, "From A Million Miles," is an exception to the "Twilight Zone" comparison.

The song is very upbeat, and it takes over any person's body, in a smoke-filled, downtown club, and makes him or her dance in a way reminiscent of the '60s and '70s.

All of the band's songs tell a story, bringing in voices of insight from all around the continent, so the listener can learn and listen in a modern technological kind of way.

The black and white album cover is adorned with a dreaming woman, and after you hear much of the music, you will probably think that Kath Power, songwriter and keyboards, wrote the songs in a dreamlike state.

Although many of the songs are plain weird at times, they are never dull. They keep your ear's open for what's next.

So, for modern rock fans that enjoy a challenge, pick up a copy of "Like Stars in My Hands."

By Monika Jung  
Daily staff writer

Doughboy Hollow's new "Died Pretty" release is a pop-rock album that brings together rock-and-roll music with sad, sometimes depressing lyrics.

The outcome is a hodgepodge of unconnected songs, mainly about love, that leave the listener bored.

The album is good to listen to when you just broke up with your boyfriend or girlfriend and you want to wallow in your own self-pity, but the new album dwells on the hardships of love in an overbearing way.

The album jacket shows an old car that looks like a Chevy, with a blackened sky overhead ready to burst with rain.

Huge overgrown weeds encompass the abandoned car.

By the looks of the jacket cover, Doughboy Hollow seems to be suggesting the loneli-

ness of the passing of time, and the possible storms that lie ahead.

Their music is a testimonial to that cover.

The beat is a good one at times, but the whole package is lacking in creativity and fun.

There are rock-and-roll bands to listen to that combine good lyrics and catchy tunes.

This band is not one of them.

Not one of the album's 11 songs stand out. This is mainly due to many of the songs sounding the same.

There is too much repetition and too little substance to take this band seriously. When the third or fourth song comes on, the listener is so bored with Ronald S. Penno's melancholy monotone voice and the band's unexciting instrumentation, that you switch on a new CD.

If I wanted to be depressed I would read one of Edgar Allen Poe's stories rather than listen to 11 of the "Doughboy Hollow's" songs.

At least Poe's story's are enthralling.

Rather than music for its listeners' ears and souls, "Doughboy Hollow" brings tears to their eyes.



## "Mad Mad World" Tom Cochrane

By Mike O'Reilly  
Daily staff writer

The art of storytelling combined with infectious guitar licks is part of what makes Tom Cochrane's "Mad Mad World" a successful rock-and-pop record.

Cochrane, who wrote or co-wrote all 13 tracks, brings out spectacular imagery from his words.

Cochrane's vivid lyrics bring the listener into the vignettes of life that he is writing about. "Mad Mad World" is at its best with the songs: "No Regrets," "Sinking Like A Sunset," "All The King's Men" and "Get Back Up."

"No Regrets" is the most ambitious song on the album, and it has the greatest potential for mass appeal. Fiery guitar works and the Great Southern Memphis Section horns give "No Regrets" extra punch that makes it really move. Cochrane delivers with resounding, full-bodied vocals.

The album's most interesting track, "Get Back Up," follows a man's attempt to revive a

lover who overdosed on drugs. It begins slowly with only an acoustic guitar and Cochrane singing about his disillusionment with his drug problem.

The song's tempo gradually increases as the man becomes more frantic in trying to awaken the person, and ends with crashing drums and a wailing guitar solo as the lover turns blue and dies.

There are shades of Tom Petty in Cochrane's voice throughout the album, and it is most noticeable on "Sinking Like A Sunset." The song has the Heartbreakers' signature all over it.

Not all the tracks on "Mad Mad World" are successful.

"Friendly Advice" and "Bigger Man" seem recycled and passionless.

Other tracks like, "Life Is A Highway," have lyrics that at times sound like trite wanderer's philosophy. "Life's like a road that you travel on ... when there's one day here and the next day gone." Cochrane manages to change the clichés around enough to make it work.

By Mike O'Reilly  
Daily staff writer

Reaching back into one's history is what "Transforming Traditions" is about, and the Bay Area jazz ensemble, TRPTS, pays tribute to some of the legends of jazz music.

"Transforming Traditions" highlights some of the most famous trumpet solos in jazz. TRPTS performs pieces from such artist as Charles "Bird" Parker, Roy Eldridge, Dizzy Gillespie, Miles Davis and Louis Armstrong.

It would be hard to miss with the lineup of classic jazz pieces here, and TRPTS hits each one with success. The arrangements, done mostly by Mike Vax and Warren Gale, showcase the trumpet (TRPTS has four), but they do not overshadow the fine performances of instruments.

The album hits the ground running with Parker's "Louis Meets The Bird," which features layered trumpet solos with one of the quickest tempos of the 12 tracks. "Transforming Traditions" appropriately begins with this

## "Transforming Traditions" TRPTS

Vax and Steve Compos' arrangement considering Parker was one of the most influential performers in jazz.

Jazz music has gone through many changes over the years. It comes in several different shades, and TRPTS tries to cover as many of those shades as possible.

TRPTS proves it has no trouble switching between the various forms of jazz as it flows from the upbeat style of Parker to the slow, "cool" jazz of Miles Davis' "Freddie The Freeloader."

Switching modes again, TRPTS turns to yet another jazz icon, Louis Armstrong. Larry Dunlap and Gale performed dueling trumpet solos on Armstrong's "Wild Man Blues," with the kind of feeling that personified Armstrong's New Orleans jazz sound.

"Transforming Traditions" could be just as aptly entitled "Transcending Traditions," because the music is still as fresh and vibrant as it did at any time. TRPTS perform respectful renditions of trumpet solos that are enhanced by an ensemble accompaniment from the eight-piece group.

# Tito Puente plays band leader in 'Mambo Kings'

NEW YORK (AP) — Bandleader-percussionist Tito Puente, brimming with vitality at age 68, thinks that 1992 may be his year.

He may be right. Consider the evidence:

•Long a power in Latin jazz, he's playing himself in a new movie, "The Mambo Kings." The movie is based on the Pulitzer Prize-winning novel "The Mambo Kings Play Songs of Love," by Oscar Hijuelos.

•Recently he was the focus of a tribute concert that turned Madison Square Garden into one huge salsa party. Next season Carnegie Hall will present a concert in tribute to him.

•His recording, "The Mambo King 100th LP," was nominated for a Grammy Award in the tropical Latin category this year.

"It has been quite a few years since I did a typical Latin mambo album like this," says Puente, whose heart is in Latin jazz but who also has kept up his chops in Cuban style. "Some people felt I've ignored them. I wanted to prove to my fans I've still got it in me."

"The Mambo Kings" deals with music of the '50s and '60s, and Puente expects it to give more recognition to Latin music. "The rhythm gets to people," he says. "They feel it. They dance to the beat. Some know the mambo and cha-cha steps. Some just shake a little."

In the movie, Puente says, they dressed him in a wide-lapel tuxedo and moussed his hair to try to make him look more like he did back when his hair was a black crewcut. Then, his band wore white tux jackets. Now, Puente tells musicians, "Bring a bow tie and a dark suit."

"My orchestra, 14 pieces, is in the movie. I perform as myself being a bandleader.

"They said I remind them of a Puerto Rican James Cagney. I'm looking forward to a real acting part someday. A gypsy told me years ago I'd be an actor."

Puente still plays some 380 engagements a year, counting matinees, touring Europe, Japan and America.

He says that many young people are getting into Latin music these days. But he isn't a purist.

"Santana and Gloria Estefan have taken our music to larger audiences around the world," he said. "Even though it is mixed with rock, it is still Latin music."

"A lot of Latinos put them down because it is not typical. I look at it like it is Latin music."



# SJSU grad wins acclaim with movie

By Christal Niederer  
Daily staff writer

"Doosteh Hamishegy" is a film that shows the pain of losing a friend and the emotional rebuilding that grows out of grief.

The film, which means "Forever Friends," was written, edited, produced and directed by SJSU graduate Babak Sarrafan. He also composed and performed the music, and plays the part of Behrooz.

The film, according to Sarrafan, is dedicated to "the friendships lost in any war," and deals with the lives of two Iranian boys and their friendship after one comes to the United States to study.

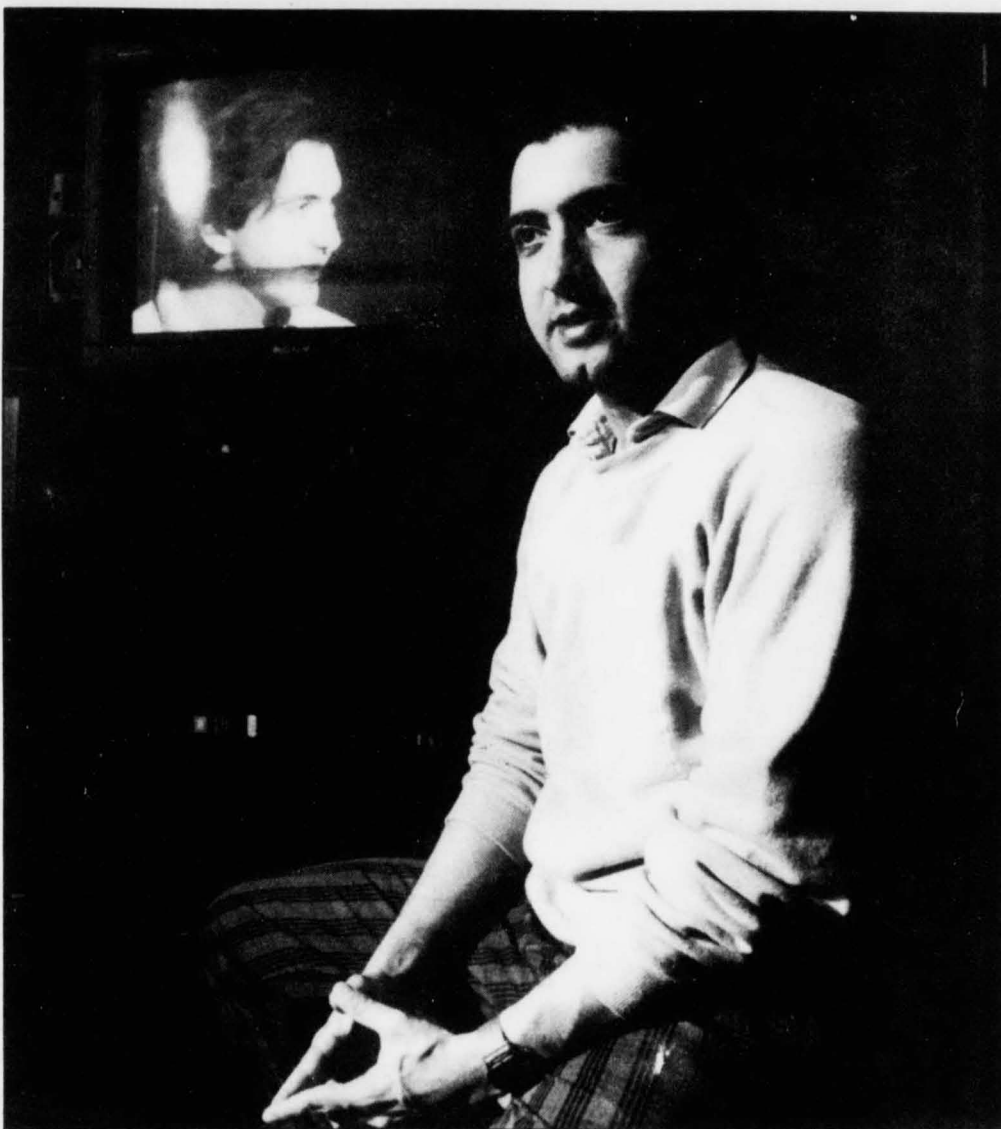
The men keep in touch, Benham writing of his despair as a soldier in the Iran-Iraq war, while Behrooz passes on his experiences as an art student. When Benham dies in the line of duty, Behrooz is haunted by visions of his friend dying in battle.

His sadness lessens when he receives a letter from Benham's widow, who has just given birth to his son. This new life helps Behrooz come to terms with his friend's death.

While the film is not autobiographical, Sarrafan said it is "inspired by real events."

Sarrafan graduated from SJSU in December as a radio, television and film major. The film was his senior project. It has been shown at Camera One and the Morris Dailey Auditorium, and will be shown at SJSU's second annual film and video festival which will be held March 17.

The film won the 1991 Academy of Television Arts and Sciences' Award and took first prize in drama from the National College Broadcasters — all student awards. It also won an award in the short film category



Scott Sady — Daily staff photographer

Babak Sarrafan, SJSU film maker, has won national acclaim for his 25mm film "Doosteh Hamishegy"

from the Brooklyn Arts Council, which does not limit entries to students.

Sarrafan also won the 1989 Academy of Television Arts and Sciences' Award and the 1990 Joey Award from the San Jose Film and Video Commission for his two previous films.

"I wanted something decent to show from the program," he said "I think I got my money's worth from San Jose State."

"Doosteh Hamishegy" was made on about \$2,000 of Sarrafan's own money, which he said came from "cash advances on credit cards." SJSU does not have a budget to finance student films.

The story took him from June until August to write, and then a month and a half of weekends to shoot. The cast, which consists of Iranian-Americans living in the Bay Area, worked 16 to 20 hour days, he said. Editing took another month and a half.

The film was not completed until two hours before the showing at Morris Dailey Auditorium, Sarrafan said.

Sarrafan graduated from San Jose City College with an A.S. degree in computer science and worked as an engineer for four and a half years. The artist inside made him say "to heck with work," and he enrolled in the film sequence at SJSU.

He has applied to graduate school at UCLA and USC. In the meantime, Sarrafan said he's "begging for money."

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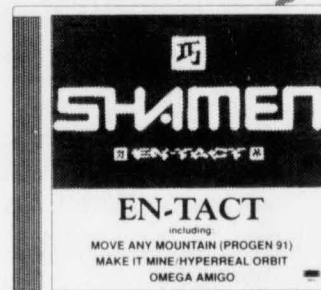
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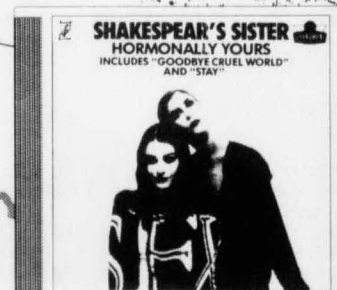
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